

## Works on Exhibit

1. FLORENCE H. AUSTRIAN  
American (Baltimore). 1889-1979  
**Emmanuel Church (CITY SCENE)**  
(n.d.)  
Oil on composition board

BMA 1950.310  
A Maryland artist, Austrian attended Goucher College prior to studying with Leon Kroll and the Realist painter, John Sloan, a member of the group of New York artists known as The Eight. In this view, she has depicted Emmanuel Church in Baltimore.

2. OTHON COUBINE  
Czechoslovak. 1883-1969  
**LANDSCAPE WITH LARKSPUR**  
(n.d.)  
Oil on canvas

BMA 1950.320  
Following World War I, Coubine settled in France, working mainly in Provence in the early 20th-century modernist tradition. The Cones owned several works by the artist in a variety of media. This landscape is undoubtedly a view taken in the south of France.

3. LOUIS FAVRE  
French. 1892-1956  
**STILL LIFE WITH FRUIT AND CHINESE VASE**  
(c. 1925-1930)  
Oil on canvas

BMA 1950.328  
The Cone sisters knew Favre well, visiting him regularly on their frequent trips to Paris, and purchased numerous paintings throughout the 1920s. They were naturally drawn to his work due to its close relationship to that of Henri Matisse in both style and subject matter.

4. EMILE OTHON FRIESZ  
French. 1879-1949  
**HARBOR OF HONFLEUR**  
1930  
Oil on canvas

BMA 1950.211  
Friesz was both a designer and a painter who worked in the Post-Impressionist and Fauve styles. He was a friend of the artists, Raoul Dufy and Henri Matisse. This view of Honfleur on the northern coast of France was purchased from the artist by Etta Cone in 1932.

5. ABRAHAM LEON KROLL  
American. 1884-1974  
**FRENCH WOMAN: PORTRAIT OF A LADY FROM HONFLEUR**  
(1923)  
Oil on canvas

BMA 1950.341

6. ABRAHAM LEON KROLL  
American. 1884-1974  
**LANDSCAPE**  
(1917)  
Oil on canvas  
BMA 1950.343  
Kroll studied at the Art Students League in New York before pursuing his career abroad in Paris. His work was widely exhibited in Europe and in the United States, most notably at the famed Armory Show in New York in 1913. Kroll and Etta Cone corresponded regularly throughout the 1930s, and Etta purchased three major canvases from him as well as numerous works on paper.

7. MARIE LAURENCIN  
French. 1885-1956  
**PORTRAIT OF A GIRL**  
(n.d.)  
Oil on canvas

BMA 1950.216  
A designer and illustrator as well as a painter, Laurencin was a friend of the avant-garde painters and poets in Paris. The delicacy of the paintings of young girls which mark her mature period are in contrast to her well-known early canvas of 1908 entitled Group of Artists, purchased by Claribel Cone from Gertrude Stein in 1925.

8. ALBERT MARQUET  
French. 1875-1947  
**ENTRANCE OF THE CANAL AT HESNES**  
(1925)  
Oil on wood panel

BMA 1950.219

9. ALBERT MARQUET  
French. 1875-1947  
**THE BAY OF CHINGOUDY**  
(1926)  
Oil on canvas

BMA 1950.220  
A close friend of Matisse whom he met when they were both students at the Ecole des Beaux-Arts in Paris, Marquet was also a member of the early 20th-century Fauve group of artists who painted in bold, flat areas of expressive color. In 1913, Marquet traveled to Morocco with Matisse and after that, frequently returned there to paint.

10. MARGUERITE MATISSE  
French. 1895?-1982  
**STILL LIFE WITH BOTTLE**  
(c.1925)  
Oil on composition board

BMA 1950.351  
One of the artist's three children, Marguerite, who posed for her father on innumerable occasions, was also a painter. Together with her husband, the scholar, Georges Duthuit, she became an authority on her father's artistic production.

11. PIERRE-AUGUSTE RENOIR  
French 1841-1919  
**THE READER**  
(c.1895)  
Oil on Canvas

BMA 1950.284

12. PIERRE-AUGUSTE RENOIR  
French 1841-1919  
**BOUQUET OF ROSES**  
(c.1901)  
Oil on Canvas

BMA 1950.286

13. PIERRE-AUGUSTE RENOIR  
French 1841-1919  
**MLLE. ESTABLE**  
(1912)  
Oil on Canvas

BMA 1950.287

14. PIERRE-AUGUSTE RENOIR  
French 1841-1919  
**LANDSCAPE**  
(1917)  
Oil on Canvas

BMA 1950.288  
One of the most beloved of the Impressionists, Renoir painted landscapes, figural works including portraits, still lifes, and, late in life, worked in sculpture. Together with Claude Monet, he was instrumental in the founding of the Impressionist movement in France in the late 1860s and early 1870s. Renoir's mature works retain the immediacy of the moment and are marked by fluid, broadly painted passages of color, both delicately and expressively rendered.

15. GEORGES ROUAULT  
French. 1871-1958  
**TWO CLOWNS**  
(n.d.)  
Oil on canvas

BMA 1950.292  
Born in Paris, Rouault apprenticed as a craftsman in stained glass and also studied painting. His work is related to both the Fauve and German Expressionist movements which prevailed in the early decades of the 20th century. In their heavy, black outline and rich, jewel-like colors, Rouault's paintings recall his early training in glass window design.

COVER:  
Pierre-Auguste RENOIR (French. 1841-1919)  
BOUQUET OF ROSES (c. 1901)  
Oil on canvas; 21-5/8 x 18 1/8 in.  
The Baltimore Museum of Art.  
The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland

BMA 1950.286

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